

2014 CONCERTS



Vocal concert by Smt. Ashwini Bhide Deshpande

Amongst the vocalists of the today's generation of the Jaipur-Atrauli tradition of Khyal singing, Ashwini Bhide-Deshpande is an artiste of great caliber. She has been performing in a number of prestigious music conferences in India for over fifteen years and have had successful concert tours of Europe as well as of North American continent.



Vocal concert by Smt. Gauri Pathare

A glittering gem in the crown of Indian classical music, Gauri's interest in Hindustani classical vocal music was aroused by listening to her mother, Dr. Vidya Damle, herself a disciple of Pandit Jitendra Abhisheki. Under the watchful eye of her gurus, Smt. Madhuri Joshi and Pandit Gangadharbuwa Pimpalkhare of the Kirana gharana, Gauri delved deep into the spiritual essence of Indian classical music to blossom into a musical genius. She later on followed in her mother's footsteps by receiving extensive taalim for several years - initially from late Padmashree Pt. Jitendra Abhisheki and thereafter from Pandita Padma Talwalkar till date. This training blended in her the gayaki of Jaipur, Gwalior and Kirana gharanas. Vocalist of mesmerizing melodies, Smt Gauri Pathare has always enthralled her audiences with her performances. Her voice is her forte - she was trained in various voice culture techniques by Ustead Syeeduddin Daagar (noted dhrupad dhamar gaayak). Gauri Pathare holds a degree in Computer Science from the University of Pune and a Diploma in IT from NIIT.

2013 CONCERTS



Vocal Concert by Anand Bhate - May 4th @ 6 pm

Anand Bhate is one of the most promising artistes in the new generation of the great Kirana tradition. He started his musical journey in early childhood and continued to present different aspects, such as Hindustani Classical Music, Marathi natyasangeet and devotional compositions. Afterwards, for more than 15 years now, he has been a disciple of the great classical vocalist, Pandit Bhimsen Joshi, doyen of the Kirana gharana and a living legend.

2013 CONCERTS (CONT.)



Concert by Talavya - Rhythm Riders - May 11th @ 7 pm

Globe-trotting percussion ensemble Talavya brings the Indian hand-drums tabla to the center stage, distilling its age-old spirit and practice into a high-energy, highly accessible performance that reveals the instrument's true joys. Composed by Indian music maestro Pandit Divyang Vakil, the quartet moves between rousing peaks and smooth meditative passages, expressing the various emotions of tabla. Played with the passion and power of a rock drum solo along with the sophistication and subtlety of a classical solo, Talavya is contemporary in feel, while full of the richness of classical tabla. With its blend of solos, duos and group compositions, the audience experiences each artist's unique personality as they play complex rhythmic patterns with split-second perfection. Ambassadors for Indian percussion, Talavya has shared the stage with artists such as Mickey Hart (of Grateful Dead), Shakura S'Aida, Sidi Toure and Cuban Fire.



Vocal Concert by Sandipan Samajpati - Oct 5th @ 6.30 pm

Endowed with a rich and mellifluous voice, Sandipan Samajpati, one of the finest vocalists in India today, shot into prominence in the early Nineties. His development of the different ragas in their purest forms, together with his thoughtful application of emotion and sentiment poured into them, has given his music a rare dimension. Son of Shri Sukumar Samajpati, a footballer of international repute and himself a musician, and Smt. Soma Samajpati, a distinguished academic, Sandipan has imbibed his family's rich and diverse traditions, where creativity and its articulate expression always found predominance. An A-Grade Vocalist of All India Radio and Indian National Television (Doordarshan), and who likes to be perceived as, principally, representing the Kirana Gharana, Sandipan has received extensive training for over two decades from the reputed and much revered Lt. Pandit Manas Chakraborty, son of the legendary vocalist the Lt. Sangeetacharya Tarapada Chakraborty. He has also received valuable training from the highly respected and the noted Vaggeyakara Lt. Pandit Ram Ashraye Jha, formerly Head of the Department of Music of the Allahabad University



Bharatanatyam by Sonali Skadan - Nov 16th @ 5 pm

Sonali is a passionate and accomplished disciple of Bharatanatyam and one of the emerging artists of the younger generation based outside of India. She is a student of the renowned Professor C.V. Chandrasekhar of Chennai, India. and also receives training from Smt. Bragha Bessell, known for the art of abhinaya (expression). Sonali's initial training was under Smt Thejeswini Raj. Noted for her clear and clean technique as well as eloquent abhinaya, Sonali has presented solo and group Bharatanatyam at major dance festivals and venues in the US and abroad, including the United Nations, Toronto International Dance Festival, the Downtown Dance Festival in NYC, the DanceNow Festival in NYC, the Asian American Dance Festival in San Francisco, CA and the Chennai Music and Dance Festival and Natyanjali

2012 CONCERTS



Vocal Concert by Indrani Mukherjee - March 31st @ 6 pm

Born in a musical family, Indrani started her initial training of Hindustani Classical Vocal from her Mother and Aunt, after with her maternal Grandfather Shri Sanjib Banerjee. In 1996, Indrani was selected as a scholar of the prestigious ITC Sangeet Research Academy, Calcutta and came under the able guidance of Pandit Arun Bhaduri. She is also learning Thumris and Bhajans from Bidushi Purnima Choudhury, great exponent of Benaras Gharana. Indrani also learnt from the great Guru the Late Pandit Ramashray Jha of Allahabad, recently Indrani started learning with Smt Manju Sundaram ji of Varanasi



Vocal Concert by Manjusha Kulkarni Patil - May 5th @ 6 pm

Born in a family of music lovers, Pune-based Manjusha Kulkarni Patil started learning music at the age of twelve from Chintubua Mhaiskar. She then underwent extensive training under D.V. Kanebua of the Agra and Gwalior gharanas. She is currently being guided by Narendra Kanekar from Mumbai, and Vikas Kashalkar in Pune. Securing first position in the M.A (Music) examination, she has received the Sangeet Visharad degree awarded by the Akhil Bharatiya Gandharva Mahavidyalaya, Miraj. An 'A' grade artiste for classical and semi-classical music on All India Radio, Manjusha has performed at prestigious music festivals like the Sawai Gandharva Festival, and has also received several awards such as the Pandit Jasraj Gaurav Puraskar and Manik Verma Puraskar.



Vocal Recital by Kalapini Komkali - Sept 14th @ 8pm

Endowed with wholly original, melodious and extremely rich voice, Kalapini is widely recognized as one of the finest and well - trained classical vocalists of the younger generation. She is the daughter and disciple of legendary Pandit Kumar Gandharva and has also been trained by her illustrious mother, Vidushi Vasundhara Komkali. Kalapini learnt from her distinguished parents not only the technique and grammar of her art but also inherited a capacity for creativity and reflection. While strengthening her hold over her inheritance with fine sense of understanding, she has evolved her own vision and has emerged in last decade as a vocalist with a profound degree of sensitivity and intensity. Her performances are marked by youthful imagination, artistic thoughtfulness and a mature command over various aspects of classical vocalism. Her musical lineage is most manifest in the emphasis laid on the rendition of the bandish (composition), its bhava or meaning, and in the studied restraint which does not allow the notes, or laya (tempo), to overwhelm the lyrics. The full melodic range and versatility of the voice provides a silhouette but they never are allowed to dominate the rendition by naturally sliding into vocal acrobatics

2012 CONCERTS (CONT.)



Santoor by Kunal Gunjal - Dec 15th @ 6 pm

Kunal Gunjal is a young and promising santoor artiste of the young generation. Having a musical background from his father, Shri.Ulhas Gunjal who is a disciple of internationally renowned santoor exponent, Padmavibhushan.Pt.Shivkumar Sharma, Kunal started learning santoor from Dr.Dhananjay Daithankar (Senior Disciple of Pt.Shivkumar Sharma).Kunal is now learning under the guidance of Pt.Shivkumar Sharma and is his Youngest Disciple, striving to make a name amongst the Cognoscenti who have made invaluable contributions to the metamorphosis of Indian Classical Music.Besides having performed with Pt.Shivkumar Sharma on stage, Kunal has performed in various prestigious music festivals and conferences like Pune Festival, 17th Devnandan Ubhyakar Yuva Sangeet Utsav, National Centre for the Performing Arts (NCPA) and MUSIC TODAY to name a few. He has many accolades to his honor including the Dr.Vasantrao Dehpande Yuva Kalakar Puraskar and was also awarded as "Best Indian Classical Instrumentalist" at Vedic Heritage (NY, USA) by Sangeet Martand.Pandit.Jasraj. Kunal is also a recipient of the National Scholarship, awarded by the Ministry of Culture ,Government of India and the Sawai Gandharva Scholarship.

2011 CONCERTS



Vocal concert by Shounak Abhisheki

A versatile personality with a beautiful combination of the faculties of the head, heart and soul. The voice of purity and devotion which enraptures the music lovers is none other than Shounak Abhisheki. A maestro in the making, this sought after young vocalist has made classical music the centre of a lifestyle that embraced the whole gamut of typically Maharashtra traditions. He has created an aura around his persona that is quite different from that of any other classical vocalist. He also excels in singing Thumri, Tappa, Nattiyasangeet, Sanskrit Chants and devotional songs in Hindi as well as Marathi. He has performed in many musical concerts held in India and abroad.



Vocal Concert by Pt. Sanjeev Abhyankar

Sanjeev Abhyankar is one of the few very good Hindustani vocalists to have emerged in recent years. He is considered the standard torch bearer of the Jaipur-Mewati gharana and is one of the foremost disciples of the renowned vocalist Pt Jasraj.

2011 CONCERTS (CONT.)



Gaurav Majumdar (hindustani sitar) and Nirmala Rajasekar (carnatic veena)

Enjoy a jugalbandi concert tour, "Sublime Journey" by Gaurav Majumdar (hindustani sitar) and Nirmala Rajasekar (Carnatic veena) accompanied by Thanjavur K.Murugaboopathi (mridangam) and Vishal Nagar (tabla).



Sitar recital by Indrajeet Banerjee

Enjoy a evening with Indrajeet Banerjee (hindustani sitar), one of the leading exponents of the Maihar Gharana.



2010 CONCERTS

Sitar and Tabla concert by Kushal Das and Kumar Bose

Kushal Das is one of those artists who appear once in a generation.., commented tabla virtuoso Swapan Chaudhuri. The critics and connoisseurs have acknowledged Kushal Das as a worthy successor of his idol, the legendary maestro Late Nikhil Banerjee. Kushal Das, sitarist par excellence, is distinguished by his profound understanding of music and the aesthetics of knowledge of raga improvisation.



2010 CONCERTS (CONT.)



Vocal concert by Smt. Ashwini Bhide Deshpande

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Vocal concert by Smt. Shubhangi Sakhalkar

Shubhangi has captivated music aficionados with numerous charismatic concerts from coast to coast. Some of the cities where she has performed are Atlanta, St. Louis, Minneapolis, Phoenix, San Jose, and Los Angeles. Some of her more prestigious concerts include a SPICMACAY concert at U.C. Davis, a concert hosted by Lata Mangeshkar Foundation U.S.A. where she was accompanied by Ustad Tari Khan, and Basant Bahar's first annual music festival where she was accompanied by Pt. Swapan Chowdhari and Pt. Ramesh Mishra.



Dr. Mallika Sarabhai performing Bhajan Sampradayam

In 1989 she performed hard-hitting solo theatrical works, Shakti: The Power of Women. After it she directed and acted in numerous productions based on current issues and which raised awareness for social change. Mallika Sarabhai also wrote the script of the play Unsuni based on Harsh Mander's book Unheard Voices. Arvind Gaur translated it in Hindi and Mallika Sarabhai directed Unsuni for Darpana Academy. Unsuni travels all over India. Darpana, the arts institution of Ahmedabad, has launched the people awareness movement through its production Unsuni. In November 2009 she acted and co-directed with Arvind Gaur "Jite Bhi Hein" a performance describing and exploring the condition of Indian labour in Dubai. Darpana team performed this show for labours in Dubai. Recently Mallika Sarabhai acted in Bertolt Brecht's Indian adaptation of The Good Person of Szechwan (Ahmedabad ki Aurat Bhali-Ramkali) directed by Arvind Gaur in 34th Vikram Sarabhai International Art Festival.

2009 CONCERTS



Vocal Concert by Smt. Padma Talwalkar

Padma Talwalkar has acquired training in Khyal gayaki in three main styles or gharanas: Gwalior, Kirana and Jaipur. Her music represents a unique blend of the best of various gharanas, embellished with her own touch.



Vocal Concert by Shri Anand Bhate Gandharv

Anand Bhate is one of the most promising artistes in the new generation of the great Kirana tradition. He started his musical journey in early childhood and continued to present different aspects, such as Hindustani Classical Music, Marathi natyasangeet and devotional compositions. Afterwards, for more than 15 years now, he has been a disciple of the great classical vocalist, Pandit Bhimsen Joshi, doyen of the Kirana gharana and a living legend.



Sarod and Sitar Jugalbandi Concert by Dr. Rajeeb and Reena Chakraborty Shrivastava

Rajeeb Chakraborty breathes an astounding versatility of self-expression as a musician, an educationnist, music composer and conductor. Dr. Chakraborty has chartered out an impressive career as a composer, conductor of music and has lent his creativity to a host of films, documentaries, serials, stage plays, music albums, music videos, dance dramas and fusion bands. His association with Liverpool Philharmonic Orchestra as a musician.



Reena C. Shrivastava born in a musical family naturally imbibed the art of music as she began sitar as early as five years old, under the tutelage of her father. In her 2008 UK tour she has been working extensively with Bournemouth Symphony Orchestra apart from regular duet concerts with her talented brother Dr Rajeeb Chakraborty.



Odissi Dance Program by Smt Sujata Mohapatra

Sujata Mohapatra, the talented daughter-in-law of the legendary Odissi guru Kelucharan Mohapatra who died some time back, has emerged as one of the most promising Odissi dancers today. Recently, she won the prestigious Mahari Award. She talks about her dance and guru in this with Bibhuti Mishra.

2008 CONCERTS



Mohan Veena by Pt. Vishwa Mohan Bhatt

Creator of the MOHAN VEENA and the winner of the GRAMMY AWARD, Vishwa Mohan has mesmerized the world with his pristine pure, delicate yet fiery music.



Vocal Concert by Ustad Wasifuddin Dagar

Wasifuddin is carrying on the DAGARVANI tradition in solo - his rendition of dhrupad is a unique blend of his uncle's training, his father's quality of voice and temperament his own personality and his in depth knowledge of the characteristic styles of his elders. Typically in his alaap, he fills every note with space and colour, he travels extensively across three octaves delineating the personality of the raga in all clarity.



Vocal concert by Pts. Rajan and Sajan Misra

Rajan and Sajan Misra made remarkable progress in their vocal lessons from their father Pt. Hanuman Prasad Mishra and their uncle Pt. Gopal Mishra. Since their first concert when they were in their teens, Rajan and Sajan have performed with great acclaim in almost all the cities of India and have taken part in all the major music conferences of India. Awards, accolades and critical acclaim have come their way often, and in many forms. Notable among them are the Sangeet Natak Academy Award (President's Award) in 1998, the Sanskrit Award (presented by the Prime Minister of India), Sangeet Nayak (from Pracheen Kala Kendra, Chandigarh), Sangeet Ratna (Allahabad), Sangeet Bhushan (Varanasi), the Kumar Gandharva Award (1996) and the Kashi Gaurav Award (Varanasi). They received honorary citizenship for the city of Baltimore in USA.



Dance Performance by Abhinav Dance Company

Rooted in the Indian dance tradition of Kathak and Bharathanatyam, Abhinava Dance Company is constantly exploring new creative ways of bringing out the true essence of Indian dance. It has evolved its own distinct style of presentation by fusing ethnic and modern genres of dancing. Its musical compositions are a confluence of traditional Indian classical music with a wide range of global music that includes Jazz, Spanish and World Music.

2007 CONCERTS



Vocal Concert by Pt. Sanjeev Abhyankar

Sanjeev Abhyankar is one of the few very good Hindustani vocalists to have emerged in recent years. He is considered the standard torch bearer of the Jaipur-Mewati gharana and is one of the foremost disciples of the renowned vocalist Pt Jasraj., For details click on the link on the right nav.



Vocal Concert by Pt. Ulhas Kashalkar

Wasifuddin is carrying on the DAGARVANI tradition in solo - his rendition of dhrupad is a unique blend of his uncle's training, his father's quality of voice and temperament his own personality and his in depth knowledge of the characteristic styles of his elders. Typically in his alaap, he fills every note with space and colour, he travels extensively across three octaves delineating the personality of the raga in all clarity.



Flute concert by Pt. Ronu Majumdar

Enjoy a melodious evening Ronu. Ronu who is hailed as India's front-ranking flautist is one of the biggest heart-throb of the younger generation. A powerhouse performer, Ronu is firmly rooted in the Maihar gharana which has thrown up musicians of eminence like Pt Ravi Shankar and Ustad Ali Akbar Khan. For details click on the link on the right nav.



Vocal Concert by Smt. Veena Sahasrabuddhe

Rooted in the Indian dance tradition of Kathak and Bharathanatyam, Abhinava Dance Company is constantly exploring new creative ways of bringing out the true essence of Indian dance. It has evolved its own distinct style of presentation by fusing ethnic and modern genres of dancing. Its musical compositions are a confluence of traditional Indian classical music with a wide range of global music that includes Jazz, Spanish and World Music.



Sitar Concert by Ustad Shahid Parvez Khan

Ustad Shahid Parvez Khan is one of the finest sitar players alive today. His dazzling virtuosity and innovative genius have earned him a legacy as a giant of the sitar. Ustad Shahid Parvez Khan learned his craft from his father, Ustad Aziz Khan, and enjoys an impeccable pedigree. He is a seventh generation heir to the sitar's first family, the Etawah Gharana. Ustadji's global reputation as an awe inspiring performer is complemented by another rare gift - his ability to spread his music as a dedicated and loving guru.

2006 CONCERTS



Violin Concert of “Three Generations”

IPAAC is proud to present three generations violin recital by Dr. N. Rajam, Dr. Sangeeta Shankar, daughter of Dr. Rajam and Ragini Shankar and Nandini Shankar grand daughters of Dr. Rajam. For details click on the link on the right nav.



Vocal concert by Smt. Ashwini Bhide Deshpande

Enjoy a melodious evening with Smt. Ashwini Bhide.



Vocal Concert by Kaushiki Chakrabarty

Enjoy a sensational musical evening with most talented new generation Indian classical vocalist. After listening to her voice, Pt. Jasraj had said Kaushiki the one who will keep the lamp burning as being the worthiest successor of the classical vocal music tradition of India after the veterans like him.



Sitar Concert by Purbayan Chatterjee

Enjoy an enchanting Sitar recital by a budding talent from Bengal Purbayan Chatterjee.

2005 CONCERTS



Vocal Concert - Saniya Patankar

IPAAC is proud to present its first concert by Saniya Patankar.



Concert by Vishwa Mohan Bhatt

Enjoy a nenthrralling evening with Shri Vishwa Mohan Bhatt



Vocal Concert by Ustad Rashid Khan

Enjoy a sensational musical evening with most talented new generation Indian classical vocalist.



Vocal Concert - Pt Rajan and Sajan Mishra

Enjoy an enchanting vocal concert by Pt Rajan and Sajan Mishra with their two sons.